

Jalena Louise Jampolsky
Jalena.jampolsky@gmail.com · (831) 809-3935

Education

University of Delaware, August 2019 – Present

Ph.D. Student in Art History focusing on the history of photography, nineteenth- and early twentieth-century American art, decorative arts, and material culture. Advisor: Dr. Jason Hill.

New York University Institute of Fine Arts, August 2014 – May 2016

Master of Arts (M.A.) in the History of Art and Archaeology with a concentration on photography, nineteenth-century American art, and museum studies. Thesis: “Shadow at *Phantom Curve*: The Photography of William Henry Jackson.” Advisors: Dr. Robert Slifkin and Dr. Günter Kopcke.

University of California, Santa Cruz, August 2009 – August 2011

Bachelor of Arts (B.A.) in the History of Art and Visual Culture with Honors. Advisor: Dr. Boreth Ly. Graduated Cum Laude and with University, Dean’s, and Department Honors.

Curatorial Experience

June 2017 – April 2019

Research Associate of American Art at the Newark Museum, Funded by the Henry Luce Foundation
Curatorial responsibilities encompassed all mediums and periods of North American art, including Native American installation, conservation, and publication. Research on Edward Steichen published in *Seeing America: The Arc of Abstraction*. Reported to Dr. Tricia Laughlin Bloom.

June 2016 – June 2017

Tiffany & Co. Curatorial Internship in American Decorative Arts at the Metropolitan Museum of Art
Curatorial Internship in the Decorative Arts with Alice Cooney Frelinghuysen, funded by the Tiffany & Co. Foundation. Curated a rotation of Tiffany Studios' design drawings focusing on the use of photography. Authored two Met Blogs, led monthly “Intern Insight” public museum tours.

September 2015 – May 2016

Graduate Student Internship at the Metropolitan Museum of Art
Aided with the research for the publication on the Robert A. Ellison Jr.’s collection of American art pottery spanning the nineteenth- and early twentieth-century edited by Alice Cooney Frelinghuysen.

September 2010 – May 2011

Internship at the Mary Porter Sesnon Art Gallery, UC Santa Cruz
Assistant curator for the Alumni exhibition, *Feedback*, (January – May 2011) and curatorial intern for ten exhibitions with curator Shelby Graham. Responsibilities: installation, artist liaison, and research.

Teaching and Research Assistantships

August 2020 – December 2020

Dr. Jessica Horton’s Teaching Assistant (TA) for Contemporary Art Online Course
Undergraduate Teaching assistant at the University of Delaware in the Department of Art History.

May 2020 – August 2020

Dr. Emily Shartrand’s Instructional Assistant (IA) for Myth and Religion in Art History Online Course
Instructional Assistant (IA) at the University of Delaware for the English Language Institute (ELI).

June 2020 – August 2020

Dr. Vimalin Rujivacharakul's Summer Research Assistant (RA)

Research Assistantship locating maps and creating finding aids at the University of Delaware.

January 2020 – May 2020

Dr. Jason Hill's Teaching Assistant (TA) for History of Photography Hybrid Course

Undergraduate Teaching assistant at the University of Delaware in the Department of Art History.

December 2014 – May 2019

Dr. Günter Kopcke's Course and Research Assistant in Ancient Aegean Mediterranean and Greek Art

Undergraduate and graduate course assistant at New York University Institute of Fine Arts.

September 2014 – May 2015

Professor Philippe de Montebello's Course Assistant in Museum Studies

Graduate course assistant at New York University Institute of Fine Arts.

Additional Experience

May 2020 – Present

Senator on the Graduate Student Government (GSG) representing the Department of Art History (UD).

August 2014 – May 2016

New York University Institute of Fine Arts: Digital Media Services and Image Archive Assistant.

Supervised by Jenni Rodda.

August 2014 – May 2015

New York University Institute of Fine Arts: Special Events Assistant. Supervised by Christina Drayer.

June 2012 – December 2013

National Event Services West in San Francisco, California: Security Guard. Supervised by Bill Price.

June 2012 – December 2013

Manager at the Green Tortoise Hostel in San Francisco, California. Supervised by Ted Zuki.

Awards and Honors

- 2021 University of Delaware Department of Art History Semester Fellowship
- 2019 University of Delaware Department of Art History Semester Fellowship
- 2016-17 Tiffany & Co. Curatorial Internship Professional Development Travel Grant
- 2016 The Wasserman Center Internship Grant, New York University
- 2015 White Levy Travel Grant, New York University
- 2011 Cum Laude Graduation Honors, University of California, Santa Cruz
- 2011 University and Department Honors, History of Art and Visual Culture (UCSC)
- 2010-11 Dean's Honors List (UCSC)
- 2011 Golden Key International Honor Society
- 2010 History of Art and Visual Culture, Porter Entering Scholarship (UCSC)

Languages

Professional working proficiency in French and Spanish

Lectures and Public Speaking

“Louis Comfort Tiffany: Photographer,” presented at the Art History Graduate Student Research Symposium at the University of Delaware, Spring 2020.

Publications

- Jampolsky, Jalena Louise. "Carpet Tacks: Materiality in Abstract Art." In *Seeing America: The Arc of Abstraction*, edited by Tricia Laughlin Bloom. Newark, N.J.: Newark Museum and the Luce Foundation, January 2019.
- Molina Ruiz, Marina, Jalena Jampolsky, and Louisa Smieska. "What Lies Beneath a Tiffany Drawing?" *The Metropolitan Museum of Art Blog*. August 14, 2017. <https://www.metmuseum.org/blogs/>
- Jampolsky, Jalena Louise. "Solving a Puzzle from the Past." *The Metropolitan Museum of Art Blog*. May 10, 2017. <https://www.metmuseum.org/blogs/metkids/2017/tiffany-studios-design-drawings>
- Acknowledged for Publication Aid:
- Greci Green, Adriana and Tricia Laughlin Bloom. *Seeing America: Native Artists of North America*. Newark, N.J.: Newark Museum and the Henry Luce Foundation, January 2019.
- Rivera Fellah, Nadiyah and Tricia Laughlin Bloom. *Wendy Red Star: A Scratch on the Earth*. Newark, N.J.: Newark Museum, 2019.
- Frelinghuysen, Alice Cooney, Martin P. Eidelberg, and Adrienne Spinozzi. *American Art Pottery: The Robert A. Ellison Jr. Collection*. New York, N.Y.: Metropolitan Museum of Art, 2018.
- Higgins Harvey, Medill and Lori Zabar. "Eda Lord Dixon Rediscovered." *The Magazine Antiques*, September 11, 2018. <http://www.themagazineantiques.com/article/eda-lord-dixon-rediscovered/>